

ANAHAT KAUR

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SUMMARY

Visual and communication designer with seven years of experience across branding, information design, UI/UX, and publication design for cultural, institutional, and impact-driven organisations. Leads end-to-end design work — concept development, visual systems, interfaces, and delivery — for governance and systems-change initiatives, translating complex narratives into clear, usable platforms and reports.

PROFESSIONAL EXPERIENCE

Dark Matter Labs, Berlin, Germany • Remote

May 2023 – Present

Visual and UI Designer

- Lead creative direction across governance and systems-change projects, including RiskSense, The Planetary Compendium, CircuLaw, Governing Together, Beyond the Rules, Beyond Property, and Bio-regioning Tayside, translating policy, governance, and more-than-human design questions into visual systems and public-facing narratives
- The Planetary Compendium received a Digital Humanity Honorary Mention at Prix Ars Electronica 2026

Hyphen, Switzerland • Remote

Mar 2023 – Present

Visual Designer

- Work as part of Hyphen's internal design team, delivering product design and development for Chronos, Hyphen's timekeeping app, alongside internal communications and presentations
- Service client design needs spanning economic and annual reports, global publications, brand design, web development, and event organisation

CircuLaw, Amsterdam, Netherlands • Remote

Jun 2024 – Mar 2025

Art Director

- Established and enforced brand guidelines across the product, driving a homepage overhaul and UI optimisation that improved clarity, usability, and consistency across devices
- Positioned design as a critical intervention point within Dutch legal tech, translating new legal instruments into scalable, navigable information systems
- Mentored the UI Designer in design thinking, pushing for conceptual rigor and bold, intuitive visual solutions

ResearchGate, Berlin, Germany • On-site

Jun 2022 – Jan 2023

Brand Designer

- Supported a brand refresh under Agile workflows, exploring a new design language for product UI elements including information cards, top navigation, and primary/secondary colour systems
- Produced illustrations and icons for the Marketing Solutions website, blog posts, and social media, while contributing to internal assets and seasonal collateral and participating in user research interviews, stand-ups, and retrospectives

Anomaly Brands, Bengaluru, India • On-site

Aug 2018 – Jul 2019

Junior Brand Designer

- Designed brands and delivered print-ready packaging for FMCG products under the Art Director, for retainer clients including Smoor Chocolates, Anand Sweets, Polar Bear, and skincare brands

EDUCATION

University of Applied Sciences and Arts Northwestern Switzerland (FHNW), Switzerland

2019 – 2021

Master of Design, Visual Communications

Srishti Manipal Institute of Art, Design and Technology, India

2014 – 2018

Bachelor's in Visual Communication and Strategic Branding — Minor in Contemporary Art Practices

SKILLS & OTHER

Skills: Product Development, Information Design, Data Visualisation, Creative Problem Solving, Visual Identity & Branding, UI/UX Design, Publication Design

Certifications: Information Design and Data Visualisation Online Short Course

Languages: English, German (Elementary), Punjabi, Hindi

Honors: Digital Humanity Honorary Mention, Prix Ars Electronica 2026 — The Planetary Compendium